

day by day (on air length)

ダンジョンに出会いを求めるのは間違っているだろうか外伝 ソード・オラトリア ED
鹿乃

Music by 田中 秀和 (MONACA)
fingerstyle arranged by to*morning

Standard tuning

♩ = 124

N-Gt

Measures 1-4 of the guitar score. The key signature is three sharps (F#, C#, G#). Measure 1 is in 2/4 time, and measures 2-4 are in 4/4 time. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The guitar part is written in standard tuning. The tablature below the staff shows fingerings for measures 1-4.

1 2 3 4

TAB

0 0 0 0 0 (0) 0 4 4 5 5 7 5 4 0

(3) 4 4 2 4 2 2 3

(4) 2 4 0 4 0 2 4

(1) 2 0 4 0 0 1

Measures 5-7 of the guitar score. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The guitar part is written in standard tuning. The tablature below the staff shows fingerings for measures 5-7.

5 6 7

TAB

(0) 4 0 2 0 0 0 0 0 (0) 4 0 4 4 2

(3) 4 4 2 1 2 2 3 (3) 4 4 2

(4) 2 0 2 0 1 (4) 4 4 2

(1) 2 0 1 (1) 2 0

Measures 8-10 of the guitar score. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The guitar part is written in standard tuning. The tablature below the staff shows fingerings for measures 8-10.

8 9 10

TAB

4 5 7 9 0 0 0 (0) 4 0 2 7 7 7 7 7

4 9 3 (3) 4 4 4 7 7 7

4 0 1 (4) 2 0 (1) 4 0 7

Measures 12-13 of the guitar score. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The guitar part is written in standard tuning. The tablature below the staff shows fingerings for measures 12-13.

12 13

TAB

(7) 9 5 4 7 5 5 2 4 3 2 2 0

(7) 6 (2) 4 2 4 4 5 2 4 3

(7) 0 4 3 4 4 2 0 2 4 3

N-Gt

14 15 16 17

TAB

7 4 0 2 2 3 2 0 2 0 7 4 0 2 2 2 4 7 2 4

4 0 1 2 0 4 0 0 2 7

18 19 20

TAB

2 0 0 9 7 (7) 5 7 0 2 0 1 2 0 9 7

(4) 4 4 4 4 5 (0) 0 2 0 2 2 3

2 4 0 4 3 2 3

21 22 23

TAB

(7) 4 5 7 8 9 2 4 5 6 7 0 2 4

6 6 4 4 8 7 2 2 4 4 4 0 0

4 6 5 0 0 2 4 4 0 4

24 25 26

TAB

4 5 5 4 2 0 2 (2) 0 0 1 0

2 2 2 2 2 1 2 2 1 2

2 2 2 2 2 2 2 2

N-Gt

27 28 29

TAB

30 31 32

TAB

33 34 35

TAB

36 37 38

TAB

N-Gt

39 40 41 **B VIII**

T
A
B

*Harmonics : base of the finger

B IX **B VII**

42 43 44

T
A
B

$\text{♩} = 124 \text{ rall.}$

45 46

T
A
B